

# KUNKEL'S ROYAL EDITION.

## STANDARD PIANO COMPOSITIONS,

With Revisions, Explanatory Text, Ossias, and Careful Fingering by Dr. Hans von Bulow,  
Dr. Franz Liszt, Carl Klindworth, Julie Rive-King, Ernest R. Kroeger,  
Theodore Kullak, Louis Kohler, Carl Reinecke, Robert Goldbeck,  
Charles and Jacob Kunkel, and others.

A Starry Night..... Sidney Smith	\$ 75	Thine Image—Romanza..... F. Chopin	\$ 75
La Baladine..... Ch. B. Lysberg	75	First Love..... F. Chopin	60
Warblings at Eve..... Brinley Richards	50	Will-o'-the Wisp (Caprice)..... F. Chopin	75
Monastery Bells..... Lefebure Wely	50	Consolation..... F. Chopin	50
Return of Spring..... Theo. Moelling	75	Spring Waltz..... F. Chopin	35
Spinnerlied..... Wagner-Liszt	1 00	Autumn Waltz..... F. Chopin	50
Spinnerlied..... Henry Litloff	75	Forget Me Not (Nocturne)..... F. Chopin	60
Heimweh, (Longing for Home) A. Jungmann	35	Weeping Poland (Nocturne)..... F. Chopin	50
Chant du Berger..... M. de Colas	40	Summer, Waltz..... F. Chopin	35
L'Argentine (Silver Thistle)..... E. Ketterer	75	Gavotte, performed by Rivé-King F. Brandeis	75
Bonnie Doon, Bonnie Dundee. Willie Pape	75	Grand Galop de Concert..... E. Ketterer	75
Bleeding Heart, (Nocturne) op. 24. T. Doehler	60	March from Tannhauser..... Jean Paul	50
Rippling Waves (Wellenspiel) F. Spindler	50	Stephanie Gavotte..... E. Ketterer	75
Cascade of Roses..... Jos. Ascher	75	Serenata und Trio..... M. Moszkowski	50
Pure as Snow—Enlarged edition..... G. Lange	60	Gavotte, in A minor..... A. de Kontzki	35
Heather Rose..... G. Lange	35	Chant du Printemps..... G. Merkel	50
Tannhauser March..... Wagner-Liszt	1 50	Silvery Waves..... A. P. Wyman	75
Heather Bells..... G. Lange	40	Schilffieder, Op. 11, No. 3..... Hans Seeling	25
La Chasse..... J. Rheinberger	50	Suite Norse, No. I..... E. Grieg	60
Mazurka, Op. 10, No. 3..... M. Moszkowski	25	Suite Norse, No. II..... E. Grieg	75
Little Wanderer, Op. 78, No. 2..... G. Lange	35	Norwegian Bridal Procession..... E. Grieg	40
Titania..... L. Wely	50	Kammenoi-Ostrow, No. 22..... A. Rubinstein	75
The Shepherd Boy..... G. D. Wilson	35	See-Saw, Valse de Concert..... E. Ketterer	75
Shower of Blossoms..... F. Spindler	50	Song of the Roses. (Le Tremolo)..... H. Rosellen	50
Feast of Roses..... L. M. Herveý	50	Feu Follet, (Will-o'-the Wisp)..... E. Prudent	75
Valse des Fleurs, op. 116..... E. Ketterer	60	Feu Follet, (Will-o'-the Wisp)..... W. Kuhe	50
Rondo Capriccioso, Op. 14. F. Mendelssohn	75	Le Chant du Bivouac..... E. Ketterer	50
Grande Valse de Concert, op. 22. T. Mattei	60	Tarentelle, in A flat, op. 82..... S. Heller	50
Feu Follet, (Will-o'-the Wisp) A. Jungmann	35	Carnival of Venice..... J. Schulhoff	1 00
Carnival of Venice..... C. Voss	50	A la Valse (Impromptu)..... C. Bohm	35
Boute-en-Train, (Galop)..... E. Ketterer	50	Persischer—Marsch (J. Strauss) A. Grunfeld	75
Novellette, No. 10..... R. Schuman	35	March Funebre d'une Marionette.....	
Le Reveil Du Lion, Caprice Heroique par		Ch. Gounod	35
Antoine de Kontski.....	1 50		

### STUDIES.

DUVERNOY'S ECOLE DU MECANISME.—With Annotations.

Book I.....	\$1 00		Book II.....	\$1 00
-------------	--------	--	--------------	--------

CZERNY'S ETUDES DE LA VELOCITE.

NEW EDITION, IN TWO BOOKS—With new Studies for the left hand and notes by Franz Bausemer and Chas. Kunkel explaining how they should be studied and played.

Book I.....	\$1 50		Book II.....	\$1 50
-------------	--------	--	--------------	--------

These books are endorsed by Dr. Hans von Bülow, Franz Liszt, Louis Köhler, Dr. Wm. Mason, Ernest R. Kroeger, Julie Rivé-King, Carl Klausner, F. W. Root, A. R. Parsons, Carlyle Petersilea, Eugene Thayer and hundreds of others, as being the finest edition published of these celebrated studies.

St. Louis: KUNKEL BROS., Publishers.

### SPECIAL NOTICE.

Our publications can be obtained at all first-class Music Stores. Whenever parties inform you that same are out of print, or not to be had, send direct to us and be convinced of the contrary.



M. Moszkowski Op. 10 - 3.

735 - 2



The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics include *cres.*, *pp*, *piu f*, *f*, *frubato*, *a tempo*, *con fuoco*, *riten. a tempo*, and *ff*. Performance instructions include *Ped.* (pedal) and *or* (optional). The score is marked with asterisks (\*) and some systems have a double bar line with a repeat sign. The piece concludes with a final double bar line and a *ff* dynamic.

This piece is one of seven that appeared in Kunkel's Musical Review for June 1885.



# **MUSIC FREE!**

**SEND 15 CENTS**

**FOR MAILING AND IN RETURN RECEIVE**

# **\$3**

## **Worth of Music.**

Comprising from 5 to 8 pieces; the latest of our  
publications for the purpose of  
introduction.

---

**ADDRESS:**

**KUNKEL BROS.,**

**612 Olive Street,**

**ST. LOUIS, MO.**